

MARK EDWARD WEDIG

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EDUCATION

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|------|---|
| PhD | Liturgical Studies, Catholic University of America
Washington, D.C., Degree Awarded: 1995
Dissertation: "The Hermeneutics of Religious Visual Art in <i>L'Art Sacré</i> (1945-1954) in the Context of Aesthetic Modernity." |
| MDiv | Dominican School of Philosophy and Theology of the Graduate
Theological Union, Berkeley, CA, Degree Awarded: 1984 |
| MA | Systematic Theology, Graduate Theological Union
Berkeley, CA, Degree Awarded: 1984
Thesis: "Affective Conversion: A Theological Construct for Art and
Theology." |
| BA | History (Medieval Studies), Southern Methodist University
Dallas, TX, Degree Awarded: 1978 |

AWARDS/FELLOWSHIPS

- Magi Endowment Scholarship for the Study of Liturgy and the Arts, Catholic University of America, 1990-1992.
- Graduate Research Assistantship, Department of Religion and Religious Education, The Catholic University of America, 1994-1995
- Menil Research Fellowship, Yale Divinity School, New Haven, CT, 1994-1995.

TEACHING

Professor of Theology, Department of Theology and Philosophy, College of Arts and Sciences, Barry University, Miami Shores, Florida, 2008 – present

Associate Professor of Theology, Department of Theology and Philosophy, College of Arts and Sciences, Barry University, Miami Shores, Florida, 2002-2008.

Assistant Professor of Theology, Department of Theology and Philosophy, College of Arts and Sciences, Barry University, Miami Shores, Florida, 1995-2002.

Teaching Assistant and Research Assistant, Department of Religion and Religious Education, Catholic University of America, Washington, DC, 1990-1995.

Lecturer in Theology, Department of Theology and Philosophy, College of Arts and Sciences, Barry University, Miami Shores, Florida, 1986-1990.

UNIVERSITY ADMINISTRATION

Associate Dean for Graduate Studies, College of Arts and Sciences, Barry University, 2006 –present

- Chair, Arts & Sciences Graduate Committee (Bi-Monthly meeting)
- Oversight of College graduate faculty criteria and application process
- Coordinator of College graduate curricula evaluation and program review
- Oversight of marketing action plans for graduate programs of College
- Ex officio member of University Graduate Council (2006 – present)

Chair, Department of Theology and Philosophy, College of Arts and Sciences, College of Arts and Sciences, Barry University, Miami Shores, Florida, 1998 – 2017.

- Oversight of department mission, curricula, budget and assessment

- Chief Academic Officer for Association of Theological Schools in the United States and Canada (ATS), full accreditation processes for graduate programs in theology and ministry
- Hiring and evaluation of faculty members (23 faculty hired 1998 –2017).
- Supervision and oversight of support staff, department administration, graduate assistantships, work-study.
- Fund-raising for scholarships and departmental institute
- Design meeting structure and protocols (All Faculty, Graduate Theology Committee, Administrators meetings)
- Oversight and coordination of Special events, lecture series, marketing, and publicity

Director of Graduate Programs, Department of Theology and Philosophy,
College of Arts and Sciences, Barry University, Miami Shores, Florida, 1995 -1998

Director of Campus Ministry and Chaplain, Barry University, Miami Shores,
Florida, 1986-1990

Campus Minister, Emory University Catholic Center, Atlanta, Georgia, 1984
1986

SELECT ADMINISTRATIVE ACHIEVEMENTS

- Fund-raising of over \$2.5 million for scholarship and endowment, Department of Theology and Philosophy, Barry University, 1998 – present
- Created 3 Endowed Scholarships for Theology and Ministry
- Institute of Hispanic/Latino(a) Theology and Ministry, Founder and Originator of Concept, Barry University, 2006
- Center for Dominican Studies, Founder and Originator of Concept, Barry University, 2001

ACCREDITATION, EXTERNAL REVIEW AND CONSULTATIONS

- SACS Off-Site Reaffirmation Committee, November 6-7, 2018
- Master of Divinity External Program Review, Dominican School of

- Theology and Philosophy, Berkeley, CA, October 9-10, 2018
- SACS On-Site Reaffirmation Committee, March 29 – April 1, 2016
 - SACS On-Site Reaffirmation Committee, February 25 – 28, 2015
 - SACS On-Site Reaffirmation Committee, January 25 – 26, 2015
 - National Symposium on Hispanic Ministry in the United States, Los Angeles, CA, June 2014 – Selected participant
 - SACS Off-Site Reaffirmation Committee, November 7-10, 2013
 - SACS Substantive Change Review Committee, February 22-23, 2012
 - External Reviewer – Undergraduate Program in Theological Studies, Department of Theological Studies, Loyola Marymount University, September 14 -16, 2011
 - Consultation for Theological Leaders in Relationship with Undergraduate Institutions, Selected Participant, Association of Theological Schools, April 28 – 30, 2011
 - SACS Special Visit Committee, September 28 – 30, 2010
 - National Symposium on Hispanic Ministry in the United States, Boston, MA, June 7 – 10, 2009 – Selected participant
 - Consultation on Teaching Catholic Theology, University of Notre Dame, South Bend, IN, May 31 – June 2, 2009.
 - SACS/ATS On-Site Dual Reaffirmation Committee, March 10 – 12, 2009
 - Consultation for University of Notre Dame Pastoral Liturgy Center, South Bend, IN, November 5 – 8, 2003.

TEACHING INTERESTS AND EXPERTISE

Liturgical Theology	Hermeneutics and Sacrament	Religious Aesthetics
Sacramental Theology	Dominican History	Liturgy and Art
History of Liturgy	Practical Theology	Art History

Undergraduate Courses

Catholicism
 Christian Prayer and Spirituality
 Sacraments
 Artwork as Revelation
 Christian Anthropology

Graduate Courses

Sacramental Theology
 Liturgical Time and Prayer
 Rites of Christian Initiation
 Issues in Ecumenism
 Eucharist

Liturgy, Feasts, and Devotions	Theological Methods
Science and Religion	Advanced Liturgical Preaching
Dynamics of Faith and Belief	Liturgy and Culture
Undergraduate Integrative Seminar	DMin Integrative Seminar
Theology: Faith, Beliefs & Traditions	Thesis in Ministry

SCHOLARLY PUBLICATIONS

“Engaging Modernity Through Art: The Dominicans and *L’Art Sacré*,” *Christian Faith and the Power of Thinking: A Collection of Essays Marking the 800th Anniversary of the Founding of the Order of Preachers in 1216* (Chicago: New Priority Press, 2017), 85-100.

“Ecclesial Architecture and Image in a Postmodern Age,” *Transcending Architecture: Contemporary Views on Sacred Space* (Washington, DC: Catholic University Press, 2015), 130 – 142.

“General Principles for the Reform of the Liturgy – Articles 21 – 40,” *A Pastoral Commentary on Sacrosanctum Concilium: The Constitution on the Sacred Liturgy of the Second Vatican Council* (Chicago: Liturgy Training Publications, 2013), 49 – 64.

“An Overview of *Sacramentum Caritatis*,” *The Liturgy Documents: Sacramental Documents for Parish Worship, Devotions, Formation, and Catechesis, Volume Four* (Chicago: Liturgy Training Publications, 2013), 2 – 7.

“Eucharistic Prayer I: The Mystagogical Implications,” *A Commentary on the Order of Mass of The Roman Missal* (Collegeville, MN: Liturgical Press, 2011), 293-300.

“Eucharistic Prayer IV: The Mystagogical Implications,” *A Commentary on the Order of the Mass of The Roman Missal* (Collegeville, MN: Liturgical Press, 2011), 425-430.

“Eucharistic Prayer for Use in Masses for Various Needs,” *A Commentary on the Order of the Mass of The Roman Missal* (Collegeville, MN: Liturgical Press, 2011), 575-582.

“Theology: the Art of Theological Interpretation,” *Theology: Faith, Beliefs and Traditions* (Dubuque, IA: Kendall Hunt Publishing, 2009), 215-232.

“Ritual: Celebrating Faith and Belief,” *Theology: Faith, Beliefs and Traditions* (Dubuque, IA: Kendall Hunt Publishing, 2009), 177-193.

“The Eucharist: A Mystery to be Celebrated: Full Participation in the Liturgical Action,” *Pastoral Liturgy* Vol. 39 (July/August 2008): 12-15.

“The Eucharist: Liturgy as Communal Ritual Action,” *Pastoral Liturgy* Vol. 39 (May/June 2008): 9-12.

“Postmodernity, the New Faithful, and Challenges to Liturgical Ministry,” *Liturgical Ministry* 17 (Winter 2007): 30-38.

with Richard S. Vosko, “The Arrangement and Furnishings of Churches for the Celebration of the Eucharist: *De Ecclesiarum Dispositione et Ornatu ad Eucharistiam Celebrandam*,” Chapter Five, *A Commentary on the General Instruction of the Roman Missal 2002* (Collegeville, MN: Liturgical Press, 2007), 349-377.

“Reception of the Eucharist Under Two Species,” *Rite* Vol. 38 No. 3 (May/June 2007): 812.

“Dies Domini: The Sunday as a Prophetic Act of Meaning,” *Rite* Vol. 37 No. 3 (May/June 2006): 16-18.

“When Liturgy Makes the Church: the RCIA Transforming a Campus,” *Liturgical Ministry* 15 (Spring 2006): 108-114.

with Jorge Presmanes, “Preaching the Social Mission of the Church in the Hispanic/Latino Parish,” *Preaching the Teaching: Hispanics, Homiletics, and Catholic Social Justice Doctrine* (University of Scranton Press, 2005), 60-67.

“No Neutral Zones: Hermeneutics and the Interpretation of Liturgical Space,” *Liturgical Ministry* 14 (Winter 2005): 1-7.

“A Practical Liturgical Theology of the Word,” *Liturgical Ministry* 13 (Fall 2004): 192-199.

Reprint of “Evangelization, Inculturation, and the RCIA,” *Catechumenate: Journal of Christian Initiation* Vol. 26:5 (September 2004): 2-19.

"Recovering the *Concilium Sanctorum*: A Contemporary Ecclesiology Inclusive of the Communion of the Saints," *Liturgical Ministry* 12 (Winter 2003): 1-8.

"The Shared Lens of Theologian and Visual Artist," *Chicago Studies* Vol. 41:3 (Fall/Winter 2002): 259-267.

"Evangelization, Inculturation, and the RCIA," *Worship* Vol. 76:6 (November 2002): 503-520.

"Edifice and Image: Reform of the Roman Catholic Worship Environment," *New Theology Review* Vol. 15:3 (August 2002): 5-15.

"The Visual Hermeneutics of the Hispanic/Latino Popular Religion and the Recovery of the Image in Christian Praxis," *Journal of Hispanic/Latino Theology* Vol. 8:3 (February 2001): 6-17.

"The Defeat of Visual Aesthetic Arianism," *Source and Summit: Commemorating Josef A. Jungmann, SJ*, Joanne Pierce, Michael Downey, editors (Collegeville, MN: Liturgical Press, 1999), 211-224.

"The Fraternal Context of Congar's Achievement: The Platform for a Renewed Catholicism at *Les Éditions du Cerf* (1927-1954)" *US Catholic Historian* 17:2 (Spring 1999): 106-115.

SCHOLARLY PRESENTATIONS

"Preaching through Built-Form: the Dominican Friars and Evangelization of Early Sixteenth Century Mexico," Third International Congress on the History of the Dominicans in the Americas, Providence College, July 17-19, 2019. (forthcoming)

"Architecture, Religious Theatrics, and Early Missionary Conquest of New Spain," *North American Academy of Liturgy* Annual Convention, Visual Arts and Liturgy Seminar, Houston, Texas, January 7-10, 2016

“New Architecture and Innovative Initiation Practices: The Dominicans in Sixteenth Century Oaxaca,” *North American Academy of Liturgy* Annual Convention, Visual Arts and Liturgy Seminar, Minneapolis, MN, January 1-4, 2015.

“Axis Mundi No More: Interpreting Liturgical Environment in a Postmodern Age,” *Transcending Architecture: Aesthetics and Ethics of the Numinous Symposium*, Catholic University of America School of Architecture, Washington, DC, October 6-8, 2011.

“Interpreting Religious Space: A Hermeneutical Methodology,” Invited Keynote Lecture, Liturgical Studies Program, School of Theology and Religious Studies, Catholic University of America, November 9, 2010.

“The Pedagogical Context of Hispanic/Latino(a) Theology in the United States,” *ACHTUS* Annual Colloquium, University of Miami, Miami, FL, June 6-8, 2010.

“Visual Hermeneutics and Theological Investigation,” Annual Keynote Humanities Lecture, St. John Vianney College Seminary, Miami, FL, October 28, 2008.

“The Shared Lens of Artist and Theologian,” Keynote Address, *Dominican Institute for the Arts* Annual Conference, San José, CA, July 25-28, 2006.

“Using Practical Theology for Interpreting Liturgical Space,” *North American Academy of Liturgy* Annual Convention, Liturgical Hermeneutics Seminar, New York, New York, January 2-6, 2004.

“Image and Song for Liturgy,” Invited Keynote Lecture, *Southern Catholic Conference*, Atlanta, GA, October 5-6, 2001.

“Dominican Spirituality, Past and Present,” Invited Lecture, Candler School of Theology, Emory University, Atlanta, GA, October 8, 2001.

“Evangelization, Inculturation, and the RCIA,” *Catholic Theological Society of America*, Sacramental Theology Seminar, Milwaukee, WI, June 8-11, 2001.

Response to John D. Caputo’s “In Search of Sacred Anarchy: An Experiment in Danish Deconstruction,” Third Annual *Faith and Reason Conference*, St. John Vianney Seminary, Miami, FL, February 3, 2001.

“The Visual Hermeneutics of Hispanic/Latino Popular Religion and the Recovery of the Image in Christian Praxis,” *North American Academy of Liturgy*, Liturgical Hermeneutics Seminar, Tampa, FL, January 2-5, 2000.

“The Visual Ecclesiology of the Worship Environment,” *North American Academy of Liturgy*, Liturgical Hermeneutics Seminar, Vancouver, BC, Canada, January 2-5, 1999.

“Dominican Nuns and their Aesthetic Patronage in the Middle Ages: A Feminist Interpretation,” (three invited lectures) *National Conference of Dominican Monasteries in the United States*, Delivered at the Monastery of St. Dominic, Newark, New Jersey, November 9-11, 1998.

Response to Jaime Lara’s “The Sacramental Sun: Solar Eucharistic Worship in Colonial Latin America,” Conference: *The Hispanic Presence in the US Catholic Church*, Catholic University of America, May 29-31, 1997.

“The Religious Politics of Aesthetic Modernism,” *North American Academy Liturgy* Annual Convention, Environment and Art Seminar, Cincinnati, OH, January 2-5, 1996.

Liturgical Preaching Conference, Five Invited Lectures, *Summer Institute of Preaching*, Dominican School of Philosophy and Theology, Graduate Theological Union, June 2024, 1994.

“Marie-Alain Couturier, OP and the Aesthetics of Modernity,” *Couturier Symposium*, Couturier Archives, Yale Divinity School, August 17-18, 1993.

“Liturgical Reception of Vatican II,” *Belmont Abbey Lecture Series*, Invited Keynote Speaker, November 18-20, 1993.

“Liturgy Mediates Church,” “The Local Eucharistic Assembly,” “The Challenge of Praxis – Liturgy, Church, and World.” Three Invited Keynote Lectures, St. Thomas Seminary, Denver, CO, October 27-28, 1992.

BOOK REVIEWS

Sabine de Lavergne, *Art sacré et modernité, Culture et vérité*, 1992, *Theological Studies* 54 no. 4 (December 1993): 784-785.

Paul McPartlan, *Sacrament of Salvation: An Introduction to Eucharistic Ecclesiology* (Blackwell, 1999), *Louvain Studies* 24 (1999): 392-393.

Jane Daggett Dillenberger, *The Religious Art of Andy Warhol* (Continuum, 1998) *Worship* Vol. 75:2 (September 2000): 186-187,

Reinhard Hütter, *Suffering Divine Things: Theology as Church Practice* (Grand Rapids: Eerdmans, 1997) *Louvain Studies* 25 (2000): 277-278.

SELECT PASTORAL PUBLICATIONS AND PRESENTATIONS

Publications

"The Dominican Heritage" *Commentary on the Mission of Barry University* (Miami Shores, FL: Barry University, 2009).

"Serving the Word," *Homily Service: An Ecumenical Resource for Sharing the Word*, Vol. 33 (October 2000:7): 40-41.

"Serving the Word," *Homily Service: An Ecumenical Resource for Sharing the Word*, Vol. 34 (April 2001: 1): 69-71,

Presentations

"Fifty years of Liturgical Music Reform" *Heising Scholarship Lecture Series*, Barry University, March 16, 2017

"Eucharistic History: the Catholic Tradition" *Adult Faith Formation Series*, St. Andrew Catholic Church, Coral Springs, FL, February 27, 2017.

"Eucharist as the Ordinary Sacrament of Reconciliation," *Catechetical Leadership Conference*, Archdiocese of Miami, Invited Keynote Speaker, St. Thomas University, February 5, 2016.

“The Dominican Heritage: An Abbreviated History,” Mission Integration Luncheon Series, Barry University, October 15, 2013.

“The Current Context of Catholic Education; An Ecclesial Perspective,” Workshop for Teachers and Administration, Holy Rosary Church and School, August 9, 2006.

“Advent Workshop for Teachers,” Holy Rosary Church and School, December 5, 2005.

“Four-Fold Presence of Christ in the Eucharist,” Keynote Address for Archdiocese of Miami *Annual Conference for Religious*, St. Mary Cathedral, February 6, 2005.

“Fifty Years of Art and Architecture Reform in the Roman Catholic Church,” Miami Archdiocesan Worship Commission, October 16, 2002.

“The Ecclesiology of the Dominican University,” *Dominican Colloquium*, Barry University, June 9, 1999.

“Liturgy and Contemporary Culture,” Plenary Session, *Re-Visiting the Liturgy Documents on Music*, Annual Liturgy Conference, Archdiocese of Miami, October 18, 1997.

“Sacramental Spirituality since Vatican II,” Six Lectures, *The Cardinal Newman School for the Laity*, Naples, FL, January – March, 1996.

PROFESSIONAL MEMBERSHIPS

- The North American Academy of Liturgy (1992 – present)
- The Catholic Academy of Liturgy (2003 – present)
- *Societas Liturgica* (2000 – present)
- The American Academy of Religion (1990 – present)
- The Catholic Theological Society of America (1992 – present)
- Academy of Catholic Hispanic Theologians in the United States (1996 – present)

EDITORIAL BOARD SERVICE

- Catholic University of America Press, Washington , DC (2002 – present)

- Liturgical Press (review consultation for liturgy and sacraments) (2008 – present)
- *Liturgical Ministry*, Collegeville, MN (2002 – 2010)
- *Parable* (Co-Editor-in-Chief), River Forest, IL (2006 – 2008)

UNIVERSITY SERVICE

- Barry University Institutional Effectiveness Committee (2008 – 2014)
- Barry University Graduate Council (2006 – present)
- Institute for Hispanic/Latino Theology and Ministry, Steering Committee (2006 – present)
- Barry University SACS Steering Committee, Co-Chair, Organization, Administration, and Corporate Entities (2001-2003)
- Faculty Senate Ethics Committee, Barry University (1999 – 2002)
- Faculty Senate Academic Affairs Committee, Barry University (1996 – 1998)
- Curriculum and Policy Committee, College of Arts and Sciences, Barry University ((1998 – present)
- Planning Committee, *Dominican Colloquium*, June 1999
- Oversight and Planning Committee, *Center for Dominican Studies*, Barry University (2001 – 2007)
- University Chaplaincy, Barry University (1986 – 1990) (1995 – present)

PROFESSIONAL AND COMMUNITY SERVICE

- Provincial Council, *Province of St. Martin de Porres*, (2018 – present)
- Prior, St. Dominic Priory, Miami, FL (2017 – present)
- Vice Chair, Board of Trustees, *Aquinas Institute of Theology*, St. Louis, MO (2013 – present)
- Board of Trustees, *Congar Institute for Ministry Development*, San Antonio, TX (2010 – present)
- President, *Catholic Academy of Liturgy* (2013), Executive Leadership Board (2010 – 2013)
- Regent of Studies and Provincial Council member, *Province of St. Martin de Porres* (2010 - 2018)

- *Diffinitorium* and Provincial Council member, *Province of St. Martin de Porres* (2006 – 2010)
- Prior, St. Dominic Priory, Miami, FL (2002 – 2008)
- Board of Regents, *Edmund Rice School for Pastoral Ministry*, Diocese of Venice, FL (1998 – 2011)
- Intellectual Life Commission, *Province of St. Martin de Porres* (1992 – 2002, 2010 – present)
- Chair, *Dominican Liturgical Commission for the United States* (1994 – 1999)
- Selected Participant, *Wabash Center for Teaching and Learning Religion and Theology* (1998 – 2000)
- Preacher and Presider, Holy Rosary Church, St. Dominic Church, Miami, FL
- Moderator of Studies, *Province of St. Martin de Porres*, (1993 – 1997)
- Member, Interview Board, *Province of St. Martin de Porres* (1990 – 2002)
- Member, Provincial Council, *Province of St. Martin de Porres* (1988 – 1993)
- Board of Trustees, *The Las Casas Fund*, Ossining, New York (1985 – 1990)

REFERENCES

Karen Callaghan, PhD
 Dean
 College of Arts and Sciences
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John McFadden, PhD
 Dean
 College of Nursing and Health Sciences
 Barry University
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 Professor of Philosophy
 Department of Theology & Philosophy
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Very Rev. Thomas Condon
 Prior Provincial

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