

**Tuesdays 1–2:20 p.m. and Thursdays 1–2:20 p.m.**

**October 2, 9, 11, 16, 18, 25, 30; November 6, 8, 13, 15, 20, 27, 29; December 4, 6, 11, 13**

*No class Oct. 4 & 23, Nov. 1*

### **The Teacher**

Vicki Simon holds an MA in Spanish, studied and lived in Mexico City, and taught for ten years; She served as a Maryknoll Lay Missioner in Nairobi, Kenya (where she learned the Kiswahili language and culture of East Africa); upon return she served as Director of Mission Services for the Maryknoll Lay Mission Association, Maryknoll, New York; and most recently as Director of Social Ministry at College Church.

### **Prerequisites**

There are no pre-requisites for this course as it is a basic, beginning level Spanish course. The question might be "should I take this if I already had some Spanish". If the student's previous experience was a few Spanish classes and many years ago, this would still be a good class for the student. If, however, the student has had 2+ years of Spanish recently (last 5 years) then the student should contact the teacher before enrolling so she can evaluate the student's level of proficiency.

### **Description and Objectives**

This 10-week, 2-credit Fall Term 2012 course can be taken with or without the companion ten-week course to be taught in Spring Term 2013. Taken together as a four-credit fall and spring term introductory or refresher study, the two courses will offer a beginning student of Spanish equivalent language competency to a three-credit Spanish I course, with another credit's further work on beginning cultural competence for pastoral ministry to parishioners especially from Mexico. Beginning emphasis will be more on understanding and speaking Spanish than on reading and writing.

### **Procedures:**

A balanced four-skills approach emphasizing the use of Spanish for communication. Pronunciation exercises and practical vocabulary taught in culturally authentic contexts; Dialogues introduce vocabulary and structures; questions on dialogues check for comprehension and offer discussion; new grammatical structures are followed by exercises ranging from oral drills to contextualized activities by individual, pairs and group work. Reading of essays and situational activities based on current cultural information of the Hispanic world.

### **Evaluation:**

- class participation and lesson assignments
- oral quizzes for listening comprehension and speaking
- final exam (oral and written)

### **Required Texts/Materials:**

TBD

### **Recommended Texts/Materials:**

TBD: Spanish I text, workbook, A-V materials