

Course Description:

A consideration of the literary structures and theological themes of the Book of Revelation. Participants in the course will examine the culture of apocalyptic expectation, and the purposes of symbols and references in the Book of Revelation. Opportunities will be given to engage in comparative studies of other examples of apocalyptic literature contemporary with the Book of Revelation.

Objectives:

- To identify the central themes of the Book of Revelation through close reading of selected pericopæ;
- To read selections from collateral examples of apocalyptic literature;
- To become familiar with the culture of apocalyptic expectation which engenders this genre of religious literature;
- To become conversant with contemporary issues in apocalyptic studies through readings of selected scholarly studies.

Procedure: Lecture/Discussion

Evaluation:

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| • Oral Examination (mid-term) | 15% |
| • Research paper | 50% |
| • Class presentations | 10% |
| • Final Examination | 25% |

Required Texts:

- Any contemporary translation of the Bible (e.g., NRSV, NAB, NJB, etc.)
- Harrington, Wilfrid. *Revelation*. Sacra Pagina 16. Collegeville: Liturgical Press, 1993.