PAULINE LITERATURE BIB-D538

Seán Charles Martin 3 credits

Description:

An introduction to Pauline epistolary genre within the context of the mid-first century Mediterranean world. The course includes an exploration of the seven authentic letters with considerations of literary (narrative and rhetorical), social-scientific, and feminist criticism to understand the theological emphases that are developed for each community.

Course Outcomes:

By the conclusion of the course, the student will be expected:

- To identify the theological dynamics, rhetorical strategies, and missionary contexts of the Pauline homologoumena – Romans, 1 Corinthians, 2 Corinthians, Galatians, Philippians, 1 Thessalonians, and Philemon;
- To apply contemporary hermeneutical methods in the effort to understand what the letters meant to their original first century audiences and what they can mean to a twenty-first century audience;
- To acquire a familiarity with contemporary scholarly discussions and debates through selected readings of secondary literature.

Procedure: Lecture/Discussion

Evaluation:

Research paper	80%
Class presentations	20%

Required Texts:

Any contemporary translation of the Bible, e.g., NRSV, NAB, NJB, etc.

Murphy-O'Connor, Jerome. *Paul: A Critical Life*. Oxford and New York: Oxford University Press, 1996.

Recommended Texts:

Byrne, Brendan. *Romans*. Sacra Pagina 6. Collegeville: Liturgical Press, 1996.

Collins, Raymond F. *First Corinthians*. Sacra Pagina 7. Collegeville: Liturgical Press, 1999.

Lambrecht, Jan. *Second Corinthians*. Sacra Pagina 8. Collegeville: Liturgical Press, 1999.

Matera, Frank. *Galatians*. Sacra Pagina 9. Collegeville: Liturgical Press, 1992.

Richard, Earl J. *First and Second Thessalonians*. Sacra Pagina 11. Collegeville: Liturgical Press, 1995.

Thurston, Bonnie B. and Judith M. Ryan. *Philippians and Philemon*. Sacra Pagina 10. Collegeville: Liturgical Press, 2005.

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